



The Cathedral Basilica of St. Augustine

35 Treasury Street • St. Augustine, FL 32084 • Phone: 904-824-2806 • cathstaugorgan@gmail.com

INFORMATION ON WEDDING MUSIC

Dear Bride and Groom,

Congratulations on this important step in your lives. We at the Cathedral are honored to assist with the music for your wedding and hope it helps make your wedding day a joyful and sacred memory.

My name is Chad Levitt, Assistant Director of Music and Cathedral Organist. I coordinate the music for all wedding liturgies in the Cathedral Parish and will help guide you through the music selection process.

You will make your selections using the enclosed Wedding Music and Readings Form.

Contact Information

Chad Levitt

Phone: (904) 824-2806 ext. 332

Email: cathstaugorgan@gmail.com

Listening to Music Selections

The following website from [St. Clement Catholic Church](#) allows you to listen to many pieces suitable for Catholic weddings:

Please note:

- Some pieces may sound slightly different live than on recordings.
- Psalm settings listed on that site are **not** options for weddings at the Cathedral. Please choose only from the psalm options listed on your form.

Printed materials included in this packet will also help guide you through the selection process.

Music Guidelines

You are welcome to request music not listed on the Cathedral's form; however, all outside selections must be approved by the Director of Music.

Please note that popular songs and 'Praise & Worship' music are not permitted during Cathedral wedding liturgies. These selections may be more appropriate for your reception.

All music used during the liturgy must be sacred, suitable for the worship space, and consistent with the norms of the Cathedral's music program.

All selections submitted on the form are considered requests only. The Cathedral reserves the right to adjust music selections and/or the final program as needed.

Please also note that there is no piano available in the Cathedral. The organ is the principal instrument for wedding liturgies.

What Do You Need to Select?

Once your completed Wedding Music and Readings Form has been received, the organist will prepare a 10–15 minute prelude of music to be played as guests arrive and are seated. You do **not** need to select prelude music.

Now we continue with the specific music selections for your wedding liturgy. The bulleted sections below explain the choices you will make on the Wedding Music and Readings Form: processional music, entrance chant, responsorial psalm, offertory music (Mass only), Communion music (Mass only), and recessional music. Additional notes are included throughout to answer common questions.

Processional Music

You may choose up to three processional selections:

- one for grandparents and/or parents
- one for the wedding party
- one for the bride

You may also choose one piece for everyone except the bride, with a separate selection for the bridal entrance. For example, Pachelbel's *Canon in D* works beautifully for this format. Please see the Wedding Music and Readings Form for available options.

Entrance Chant

A simple entrance chant is sung by the cantor at the beginning of the liturgy. Four text options are available for you to choose from. Please refer to the Wedding Music and Readings Form for these selections.

Glory to God (Gloria)

For weddings celebrated within Mass (with Communion), the Gloria is sung except during Lent. The cantor will lead this portion of the liturgy.

Responsorial Psalm

A page titled *Psalm Texts for Weddings* is included in this packet. Please review these texts and choose one that is meaningful to you. This selection often pairs naturally with your chosen Scripture readings

Cont. on next page

Presentation of the Gifts (Mass Only)

If your wedding includes Mass, the Liturgy of the Eucharist follows the exchange of vows and rings. During the preparation of the altar and presentation of the bread and wine, quiet organ music is usually provided, though other options are available on the form.

Mass Settings

During Mass, we will sing the Holy, Holy; Memorial Acclamations; and Lamb of God from *Missa Simplex*, a chant setting by Michael O'Connor and Richard Proulx. The cantor will lead these parts of the liturgy.

Music During Holy Communion

We offer a variety of vocal and instrumental selections for Communion. If you have a favorite Communion hymn not listed, you are welcome to ask about it.

Recessional Music

Finally, choose a recessional that reflects the joy of the moment as you walk down the aisle for the first time as husband and wife, greeted by your family and friends.

Frequently Asked Questions

May we choose or provide our own cantor and/or organist for our wedding?

No. A Cathedral cantor and organist are required for all weddings celebrated here, with no exceptions. This policy helps maintain the quality and consistency of the liturgy. Only members of the Cathedral music staff may serve in these roles.

As the Cathedral's principal organist, I play for most weddings here. Once your completed Wedding Music and Readings Form is received, the Director of Music will review your selections and assign the cantor best suited to your ceremony.

What if a family member or friend is a professional singer and would like to participate?

They may not serve as the cantor for the liturgy, but they are welcome to participate as a guest soloist and sing **one or two** selections during the ceremony.

Guest soloists **must** rehearse with the organist prior to the wedding ceremony. In most cases, meeting approximately one hour before the ceremony for 10–15 minutes is sufficient.

Can we have a choir sing during the ceremony?

Yes. Some couples choose to engage a choir for their wedding liturgy. **Requests for a choir must be made by email no later than three months before the wedding date.**

We will secure the necessary singers, rehearse the ensemble, and direct them during the liturgy. Choir fees vary depending on the music requested, rehearsal time required, and number of singers needed. Full payment is required before the choir is booked.

Cont. on next page

What about trumpeters, violinists, or other musicians?

Any individual instrumentalists, singers, or instrumental ensembles **must be booked directly by you**, as the Cathedral does not coordinate these arrangements. Contact information for pre-approved musicians available for hire is included in this packet. **Any musicians or ensembles not listed on the pre-approved roster must receive approval from the Cathedral's Music Director before being booked.** Failure to obtain prior approval may require you to cancel those arrangements and secure approved replacements.

We would prefer to plan this in person. May we meet with you?

Due to the high volume of weddings at the Cathedral Basilica (60+ each year), we are unable to offer in-person planning meetings. However, I am always happy to help with any specific questions not answered in this packet. Please feel free to call the Cathedral office at extension 332, or for a faster response, [email](#) me directly.

Cathedral Music Fees

Music fees are separate from the church wedding fee. The total fee for Cathedral musicians is **\$400**, which includes:

- **\$250** for the organist
- **\$150** for the cantor

Please note:

- It is not customary for the organist or cantor to attend the wedding rehearsal.
 - If requested in writing (email) at least one month in advance, the organist may attend the rehearsal for an additional **\$150**, subject to availability. This includes up to one hour from the scheduled rehearsal start time.
 - Any musical selections requiring rehearsal before the ceremony may incur an additional fee of **\$50 per hour, per musician.**
-

And there you have it! Take your time, enjoy the music planning process, and please do not hesitate to reach out with questions along the way. I am here to help, and my prayers are with you both.

Chad Levitt

Assistant Director of Music and Cathedral Organist
Wedding Music Coordinator
Cathedral Basilica of Saint Augustine

Phone: (904) 824-2806 ext. 332

Email: cathstaugorgan@gmail.com

Mailing Address: 35 Treasury Street, St. Augustine, FL 32084

"You come to church to be married before God and his people when you are convinced that your marriage is not, finally, about you. That it is about God and about serving God's purposes, that it is, as much as the priesthood of a priest, a vocation, a sacred calling."

Bishop Robert Barron

Cont. on next page



The Cathedral Basilica of St. Augustine

35 Treasury Street • St. Augustine, FL 32084 • Phone: 904-824-2806 • cathstaugorgan@gmail.com

SCRIPTURE READINGS FOR WEDDINGS

The readings you choose help proclaim God's presence in your marriage and set the spiritual tone for your wedding liturgy. Please prayerfully select:

- One Old Testament Reading
- One Responsorial Psalm
- One New Testament Reading
- One Gospel Reading

You may wish to read these together and choose the passages that speak most meaningfully to your relationship and vocation to marriage.

OLD TESTAMENT READINGS

Genesis 1:26–28, 31a Male and female he created them

Genesis 2:18–24 The two of them become one body

Genesis 24:48–51, 58–67 In his love for Rebekah, Isaac found solace after the death of his mother

Tobit 7:6–14 May the Lord of heaven prosper you both

Tobit 8:4b–8 Allow us to live together to a happy old age

Proverbs 31:10–13, 19–20, 30–31 The woman who fears the Lord is to be praised

Song of Songs 2:8–10, 14, 16a; 8:6–7a Strong as death is love

Sirach 26:1–4, 13–16 The beauty of a virtuous wife is the radiance of her home

Cont. on next page

RESPONSORIAL PSALMS

Psalm 33 The earth is full of the goodness of the Lord

Psalm 34 I will bless the Lord at all times

Psalm 34 Taste and see the goodness of the Lord

Psalm 103 The Lord is kind and merciful

Psalm 128 Blessed are those who fear the Lord

Psalm 145 The Lord is compassionate to all his creatures

Psalm 148 Let all praise the name of the Lord

NEW TESTAMENT READINGS

Romans 8:31b–35, 37–39 What will separate us from the love of Christ?

Romans 12:1–2, 9–18 Offer your bodies as a living sacrifice

Romans 15:1b–3a, 5–7, 13 Welcome one another as Christ welcomed you

1 Corinthians 6:13c–15a, 17–20 Your body is a temple of the Spirit

1 Corinthians 12:31–13:8a If I do not have love, I gain nothing

Ephesians 4:1–6 One body and one Spirit

Ephesians 5:2a, 21–33 This is a great mystery

Philippians 4:4–9 The God of peace will be with you

Colossians 3:12–17 Put on love, the bond of perfection

Hebrews 13:1–4a, 5–6b Let marriage be held in honor by all

1 Peter 3:1–9 Be of one mind, loving toward one another

1 John 3:18–24 Love in deed and in truth

1 John 4:7–12 God is love

Revelation 19:1, 5–9a Blessed are those called to the wedding feast of the Lamb

GOSPEL READINGS

Matthew 5:1–12a Rejoice and be glad

Matthew 5:13–16 You are the light of the world

Matthew 7:21, 24–29 A wise man built his house on rock

Matthew 19:3–6 What God has united, man must not separate

Matthew 22:35–40 The greatest commandment

Mark 10:6–9 They are no longer two, but one flesh

John 2:1–11 The wedding feast at Cana

John 15:9–12 Remain in my love

John 15:12–16 Love one another

John 17:20–26 That they may be brought to perfection as one

Cont. on next page



The Cathedral Basilica of St. Augustine

35 Treasury Street • St. Augustine, FL 32084 • Phone: 904-824-2806 • cathstaugorgan@gmail.com

INFORMATION ON MUSIC FEES

(please note: Music Fees are **NOT** included in your Church Fee)

ORGANIST: \$250

CANTOR: \$150

Please submit **two separate checks** (one for the organist and one for the cantor) with the “Pay to” line left blank. Checks should be dated no later than the wedding date.

ADDITIONAL FEES

Organist at rehearsal (if requested): \$150

Additional rehearsal time for special music: \$50 per hour, per musician

PAYMENT DEADLINE

Completed Wedding Music and Readings Form and all music fees are due **no later than one month before your wedding date.**

PAYMENT METHOD

Personal Checks, Cashier’s Checks, or Cash only. Electronic payment forms **not** accepted.

Cont. on next page

PRE-APPROVED SUPPLEMENTAL INSTRUMENTALIST LIST

Should you wish to hire supplemental instrumentalists for your wedding, we strongly recommend the following excellent musicians.

Contacting and hiring these musicians is your responsibility.

Trumpet:

Kevin Karabell / (786) 863-5756

Andrew McCormick / (757) 386-2689 / andrew.mccormick8678@gmail.com

Joe Jamerson / (904) 536-7868 / joesephjamerson78@gmail.com

Solo Violinists/String Ensembles:

Patrice Evans, Magnolia String Quartet / (904) 399-1010 / email: PatriceBEvans@aol.com

Jacob Lawson / (615) 260-2955 / email: jacoblawson@jacoblawson.com

Helen Morin / (774) 230-3829 / email: helenbeke@hotmail.com

Judith Steinmeyer, Flying Bow Entertainment / (904) 220-3226 / email: judyviolin@bellsouth.net

Kyle Wehner, Wehner Weddings / (904) 502-5526 / Website: www.wehnerweddings.com

Cello:

Brittany Maroney / (904) 705-8106 / brittanythecellist@yahoo.com

Classical Guitar:

Denis Vasenin / <https://www.denisvmusic.com/>

Bagpipes:

Jim Sloan / (904) 655-9339 (cell) / (904) 287-2561 (home) / jsloanpr@aol.com



The Cathedral Basilica of St. Augustine

35 Treasury Street • St. Augustine, FL 32084 • Phone: 904-824-2806 • cathstaugorgan@gmail.com

WEDDING MUSIC AND READINGS FORM

MAIL OR EMAIL THIS FORM AND MAIL MUSIC FEES (two checks for organist for \$250 and cantor for \$150 with the "Pay to" fields blank) NO LATER THAN ONE MONTH BEFORE YOUR WEDDING

cathstaugorgan@gmail.com. PLEASE PRINT CLEARLY. Thank you!

Bride's Name _____ Groom's Name _____

Wedding Date/Time _____ Rehearsal Date/Time _____

Wedding Location: Cathedral Basilica St. Benedict the Moor Church

Celebrant's Name (priest or deacon) _____

Ceremony Type: Mass (With Communion) Liturgy of the Word (No Communion)

Best phone number(s) at which to reach Bride _____

Bride's E-mail address _____

Have you engaged the services of a trumpeter or other musician for your wedding? No Yes

If yes, please indicate name(s) of musician(s) _____

All music selections, except for psalms, may be heard at the website of St. Clement Church:

<http://www.clement.org/wedding-music-listening-page>

PROCESSIONAL MUSIC You may **choose up to three** distinct pieces of processional music: One for the seating of grandparents and/or parents; one for your attendants; and one for yourself. Please indicate the number of people in the procession.

WEDDING PARTY

Grandparents # _____ Parents # _____

Bridesmaids # _____ Groomsmen # _____

Flower Girls # _____ Ring Bearers # _____

Wedding Hymn, George Frideric Handel (Instrumental only)

Ave Maria, Franz Schubert (Instrumental only)

La Grace, Georg Philipp Telemann

Four Seasons Winter: Largo, Antonio Vivaldi

Serenade, Jeremiah Clarke (does NOT require a trumpet)

Other: _____

BRIDE

The Planets: Jupiter, Gustav Holst

Trumpet Voluntary, Jeremiah Clarke

Trumpet Tune, Jeremiah Clarke

Rondeau, Jean-Joseph Mouret

Prelude to the Te Deum, Marc-Antoine Charpentier

Royal Fireworks Music: Overture, George Frideric Handel

Trumpet Tune in D, David N. Johnson

Canon, Johann Pachelbel

Rigaudon, Andre Campra

PLEASE NOTE: "Here Comes the Bride" (*Bridal Chorus*, from Wagner's opera *Lobengrin*) is not allowed

Cont. on next page

ENTRANCE CHANT Choose one:

- Option 1** May the Lord send you help from the holy place and give you support from Sion. May he grant you your hearts' desire and fulfill every one of your designs (alleluia).
- Option 2** At dawn, O Lord, fill us with your merciful love, and we shall exult and rejoice all our days. Let the favor of the Lord our God be upon us and upon the work of our hands (alleluia).
- Option 3** I will bless you day after day, O Lord, and praise your name for ever and ever, for you are kind to all and compassionate to all your creatures (alleluia).
- Option 4** God is in his holy dwelling place; the God who causes us to dwell together, one at heart, in his house; He himself will give power and strength to his people (alleluia).

LITURGY OF THE WORD Please specify chapter and verse for your readings:

Old Testament reading _____

Responsorial Psalm (Led by cantor) Choose one:

- Psalm 33: The earth is full of the goodness of the Lord**
- Psalm 34: I will bless the Lord at all times**
- Psalm 34: Taste and see the goodness of the Lord**
- Psalm 103: The Lord is kind and merciful**
- Psalm 128: Blessed are those who fear the Lord**
- Psalm 145: The Lord is compassionate to all his creatures**
- Psalm 148: Let all praise the name of the Lord**

New Testament reading _____

Gospel reading _____

MUSIC FOR PRESENTATION OF GIFTS (Mass only) Choose one:

- Brief organ instrumental (to be chosen by organist)**
- Sing to the Lord, Owen Alstott**
- Ave Maria, Schubert**
- Ave Maria, Gabriel Fauré**
- Ave Maria, Jacob Arcadelt**

MUSIC DURING COMMUNION (Mass only) Choose one, or list your favorite Communion hymn:

VOCAL SOLO

- Gather Us Together, Owen Alstott
- Panis Angelicus, Cesar Franck
- Jesu, Joy of Man's Desiring, J. S. Bach
- When Love Is Found, English Tune

INSTRUMENTAL

- Jesu, Joy of Man's Desiring, J. S. Bach
- Sleepers, Awake, J. S. Bach (best during Advent)
- Water Music: Air, G. F. Handel
- Rhosymedre, Ralph Vaughan Williams

COMMUNION HYMN

(OPTIONAL) TRIBUTE TO MARY

VOCAL SOLO -OR- INSTRUMENTAL ONLY (Circle one)

Choose one:

- Ave Maria, Franz Schubert**
- Ave Maria, Bach/Gounod**
- Ave Maria, Jacob Arcadelt**

RECESSIONAL MUSIC Choose one:

- Trumpet Voluntary, John Stanley
- Trumpet Voluntary, Jeremiah Clarke
- Trumpet Tune, Jeremiah Clarke
- Royal Fireworks Music: The Rejoicing (La Rejouissance), G.F. Handel
- Rondeau, Jean-Joseph Mouret
- Symphony No. 9: Ode to Joy, Ludwig van Beethoven
- Trumpet Tune in D, David N. Johnson
- Toccata, Giambattista Martini (requires a trumpeter)
- Wedding March, Felix Mendelssohn